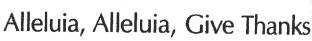


Text: 87 87 D; Christopher Wordsworth, 1807–1885. Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867.



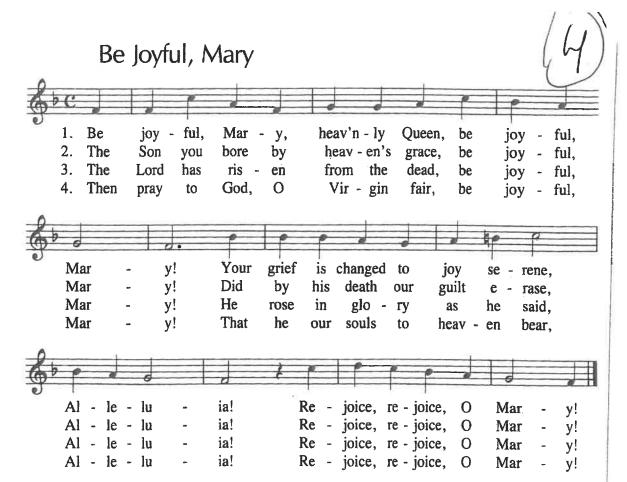


Text: Donald Fishel, b.1950, © 1973, Word of God Music
Tune: ALLELUIA NO. 1, 8 8 with refrain; Donald Fishel, b.1950, © 1973, Word of God Music; Harm. by Betty Pulkingham, b.1929, Charles Mallory, b.1953, and George Mims, b.1938, © 1979, Celebration



- 1. san nas in the high est To our Sav ior and our King!
- 2. ver y Lord of glo ry Who is ris en up to day!
- 3. pur chased back our birth-right To the king dom of our God!
- 4. dead shall be a wak ened By the trum pet's might-y blast!

Text: 87 87 D; Edward Caswall, 1814–1878. Music: HOLY ANTHEM; St. Basil's Hymnal, 1889.



Text: Regina Caeli, jubila; Latin, 17th C.; Tr. anon. in Psallite, 1901 Tune: REGINA CAELI, 8 5 8 4 7: Leisentritt's Gesanghuch, 1584, alt.

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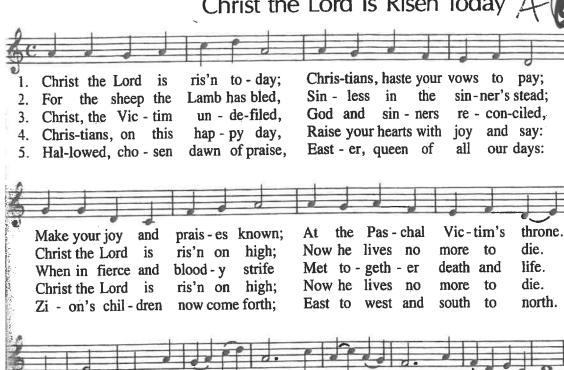




Christ the Lord Is Risen Today

Al - le - lu - ia.





6. Let the people praise you, Lord, Be, by all that is adored: Let the nations shout and sing; Glory to their Paschal King.

ia.

Al - le - lu

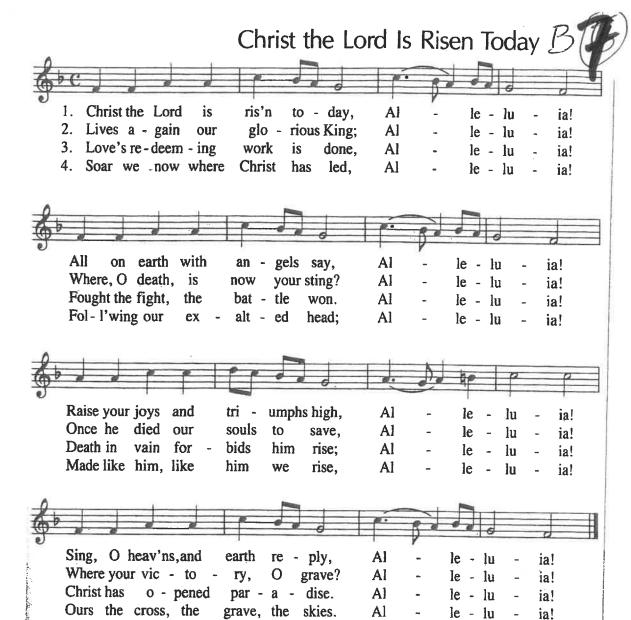
7. Hymns of glory, songs of praise, God on high, to you we raise: Risen Lord, we now adore, With the Spirit ever more.

Al - le - lu - ia.

Surginae paschali laudes; Ascr. to Wipo of Burgundy, d.1048; Tr. by Jane E. Leeson, 1809-1881, alt. Surgir IN HAEC DIES, 77 77 with alleluias; 12th C.; Acc. by Richard Proulx, b.1937, © 1980, GIA Publications, Inc.

- ia.

Al - le - lu

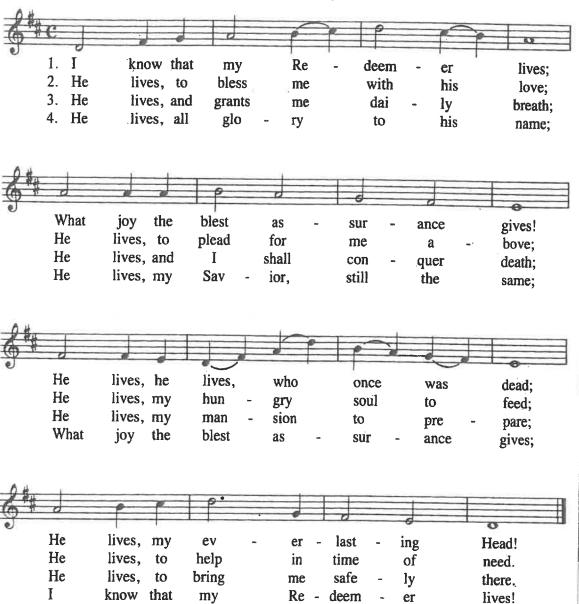


Charles Wesley, 1707-1788 LLANFAIR, 77 77 with alleluias; Robert Williams, 1781-1821

1



I Know That My Redeemer Lives



Samuel Medley, 1738-1799
Sene: DUKE STREET, LM; John Hatton, c.1710-1793

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Text: St. 1, Surrexit Christus hodie, Latin, 14th C.; para. in Lyra Davidica, 1708, alt.; st. 2, 3, The Compleat Psalmodist, c.1750, alt.; st. 4, Charles Wesley, 1707-1788
Tune: EASTER HYMN, 77 77 with alleluias; Lyra Davidica, 1708



In God's like - ness, we a - wak - en, Know-ing ev - er - last-ing peace. Ev - 'ry hum - ble spir - it shares it, Christ has passed the e - ter - nal gates. Proph-ets, psalm-ists, seers, and sag - es, All a - wait the glo - ry giv'n. Know, with you, O God im - mor - tal, "Je - sus Christ whom you have sent!"

Text: 1 Cor. 15:20; William J. Irons, 1812-1883, alt.
Tune: HYMN TO JOY, 8 7 8 7 D; Arr. from Ludwig van Beethoven, 1770-1827, by Edward Hodges, 1796-1867

THE DAY OF RESURRECTION





- 1. The day of res ur rec tion! Earth, spread the news a broad;
 2. Our hearts be free from e vil That we may see a single.
- 2. Our hearts be free from e vil That we may see a right
 3. His love is ev er last ing; His mer cies nev er cease
- 4. Now let the heav'ns be joy ful, And earth her song be gin;



- 1. The Pas chal feast of glad ness, The Pas chal feast of God.
- 2. The Sav ior res ur rect ed In his e ter nal light,
- 3. The res ur rect ed Sav ior, Will all our joys in crease.
- 4. The whole world keep high tri umph And all that is there in;



- 1. From death to life e ter nal, From earth to heav-en's height
- 2. And hear his mes-sage plain ly, De liv ered calm and clear:
- 3. He'll keep us in his fa vor, Sup ply ing ho ly grace,
- 4. Let all things in cre a tion Their notes of glad-ness blend,

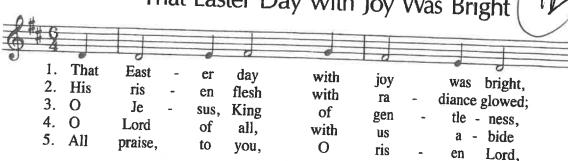


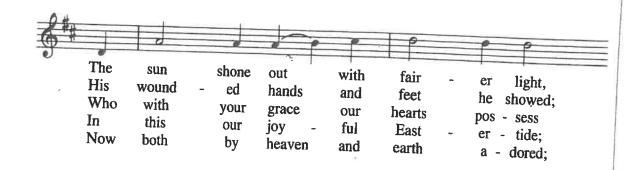
- 1. Our Sav ior Christ has brought us, The glo rious Lord of Light.
- 2. "Re joice with me in tri umph, Be glad and do not fear."
- 3. To all his pil-grim peo ple Who seek his heav'n-ly place.
- 4. For Christ the Lord is ris en, Our joy that has no end.

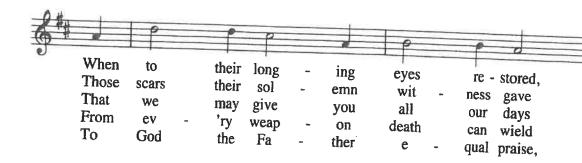
Text: 76 76 D; vss. 1, 2, 4, John of Damascus, 8th cent:, tr. by John Mason Neale, 1818–1866, alt. Vs. 3 © 1972, John Dunn. All rights reserved.

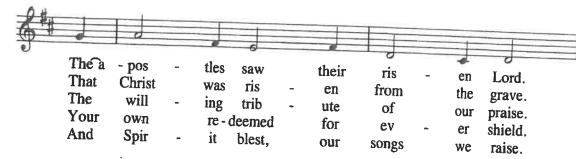
Music: ELLACOMBE; Gesangbuch der Herzogl, Wirtembergischen Katholischen Hofkapelle, 1784, alt.; adapt. fr. Würth's Katholisches Gesangbuch, 1863.







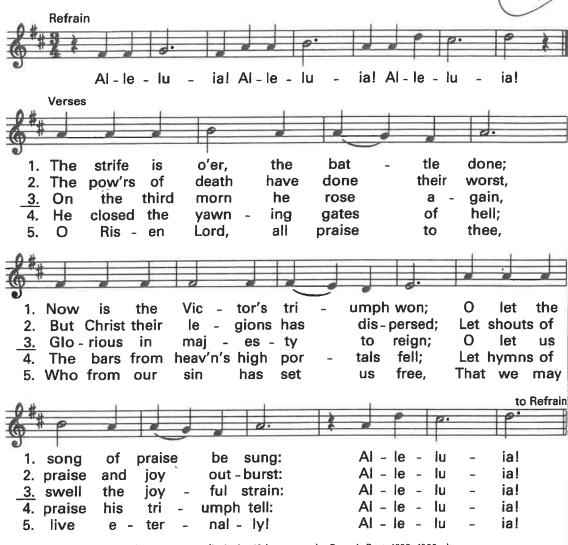




Text: Claro paschali gaudio; Latin 5th C.; Tr. by John M. Neale, 1818-1866, alt. Eme: PUER NOBIS, LM; Adapt. by Michael Praetorius, 1571-1621

THE STRIFE IS O'ER





Text: 888 with alleluias; Finita iam sunt praelia; Latin, 12th cent.; tr. by Francis Pott, 1832–1909, alt. Music: VICTORY; Giovanni Pierluigi da Palestrina, 1525–1594; adapt. by Willam H. Monk, 1823–1889.

Lord, You Give the Great Commission

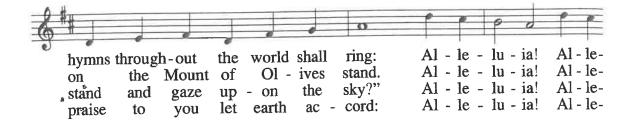


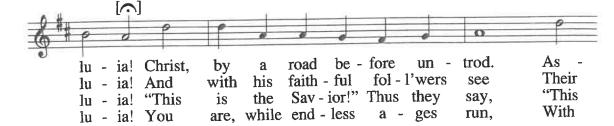


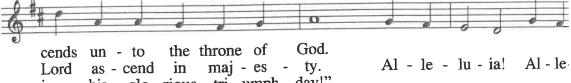
Text: Jeffery Rowthom, b.1934, © 1978, Hope Publishing Co. Tune: ABBOT'S LEIGH, 8 7 8 7 D; Cyril V. Taylor, 1907-1991, © 1942, 1970, Hope Publishing Co.

A Hymn of Glory Let Us Sing









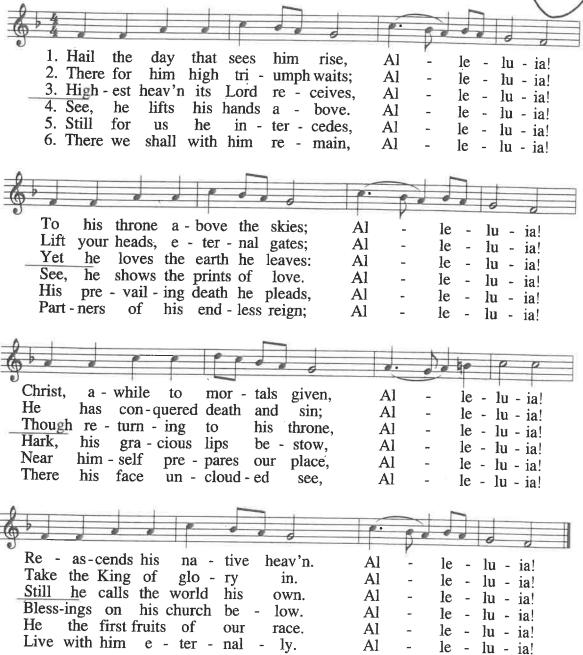
Lord as - cend in maj - es - ty. is his glo - rious tri - umph day!" Fa - ther and with Spir - it one.



Text: Hymnum canamus gloria; Venerable Bede, 673-735; tr. Lutheran Book of Worship, © 1978
Tune: LASST UNS ERFREUEN, LM with alleluias; Geistliche Kirchengasange, Cologne, 1623; harm. by Ralph Vaughan Williams, 1872-1958,

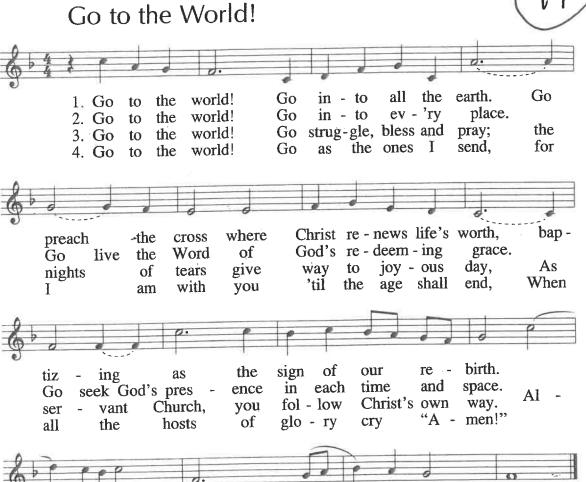
© Oxford University Press





Text: Charles Wesley, 1707-1788, alt. Tune: LLANFAIR, 77 77 with alleluias; Robert Williams, 1781-1821





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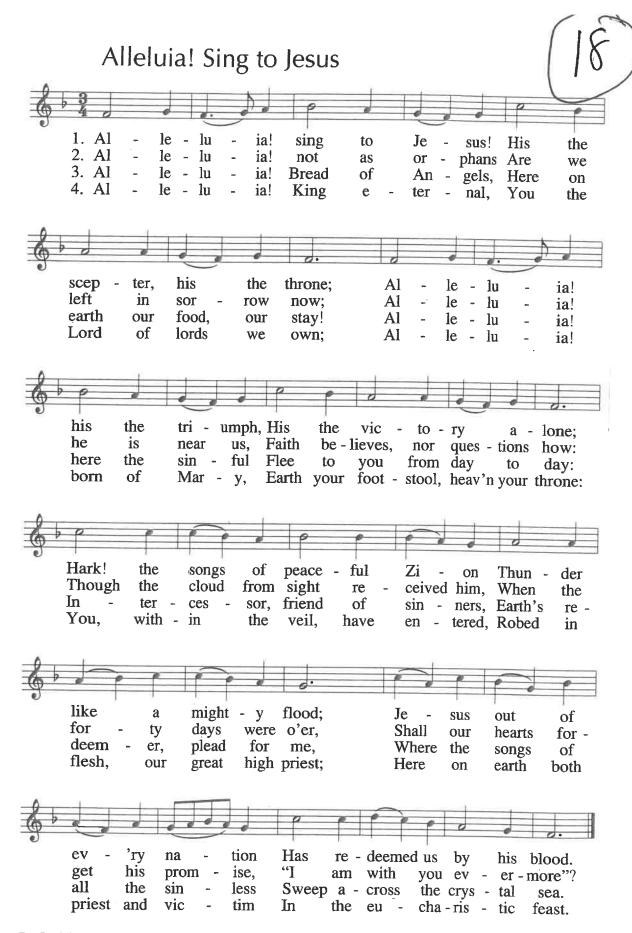
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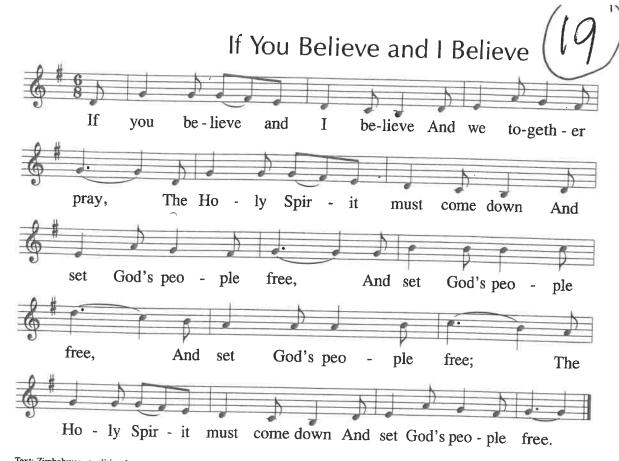
Text: Sylvia G. Dunstan, 1955-1993, © 1991, GIA Publications, Inc. Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872-1958, © Oxford University Press

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Text: Revelation 5:9; William C. Dix, 1837-1898 Tune: HYFRYDOL, 8 7 8 7 D; Rowland H. Prichard, 1811-1887



Text: Zimbabwean traditional
Tune: Zimbabwean traditional; adapt. of English traditional; as taught by Tarasai; arr. by John L. Bell, b.1949, © 1991, Iona Community,
GIA Publications, Inc., agent

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Text: Veni, Creator Spiritus; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt. Tune: LAMBILLOTTE, LM with repeat; Louis Lambillotte, SJ, 1796-1855; harm. by Richard Proulx, b.1937, © 1986, GIA Publications, Inc.

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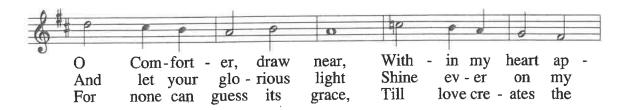


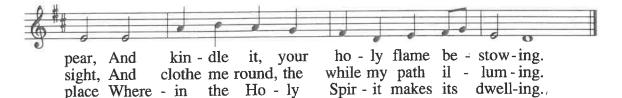


- 1. Come down, O Love di vine, Seek now this soul of
- 2. O let it free ly burn, Till earth ly pas sions
- 3. And so the yearn-ing strong, With which the soul will



it with your own dor glow-ing; vis - it ar mine, And dust and ash - es in its heat con - sum-ing; To turn long, Shall far out-pass the power of hu - man tell-ing;



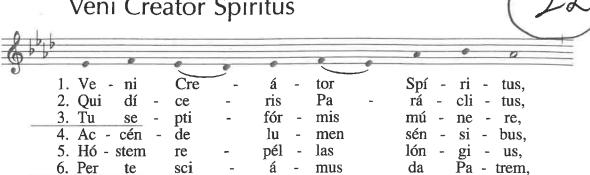


Text: Discendi, Amor Santo; Bianco da Siena, d.c.1434; tr. by Richard F. Littledale, 1833-1890 Tune: DOWN AMPNEY, 66 11 D; Ralph Vaughan Williams, 1872-1958, © Oxford University Press

Veni Creator Spiritus

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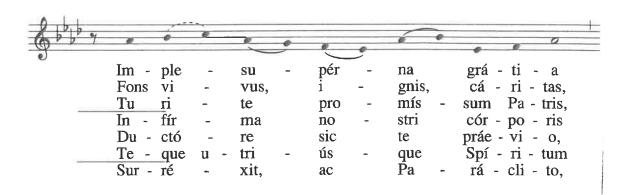


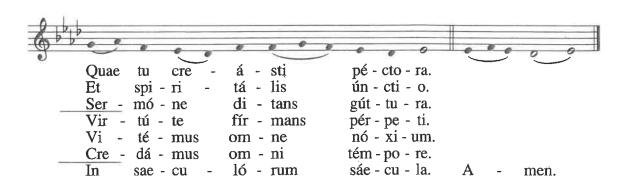
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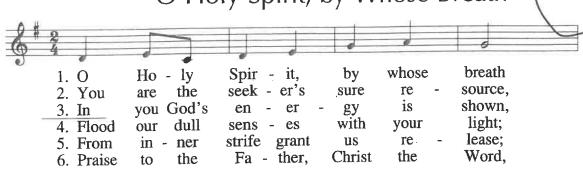
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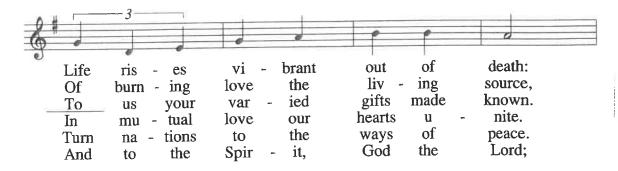


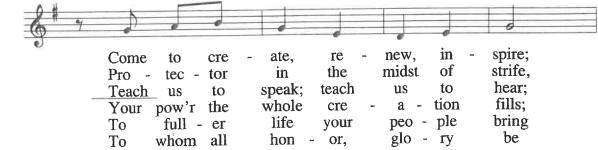


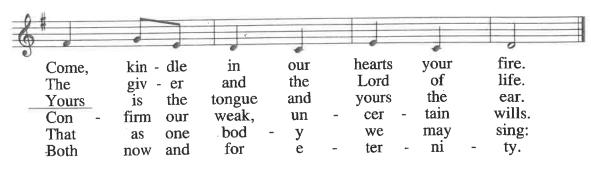
Text: Attr. to Rabanus Maurus, 776-856
Tune: VENI CREATOR SPIRITUS, LM; Mode VIII; acc. by Richard Proulx, b.1937, © 1975, GIA Publications, Inc.

O Holy Spirit, by Whose Breath









Text: Veni, Creator Spiritus; attr. to Rabanus Maurus, 776-865; tr. by John W. Grant, b.1919, © 1971
Tune: VENI CREATOR SPIRITUS, LM; Mode VIII; setting by Richard J. Wojcik, b.1923, © 1975, GIA Publications, Inc.



^{*}May be sung in canon.

Text: David Haas, b.1957 Tune: David Haas, b.1957; acc. by Jeanne Cotter, b.1964 © 1981, 1982, 1987, GIA Publications, Inc.